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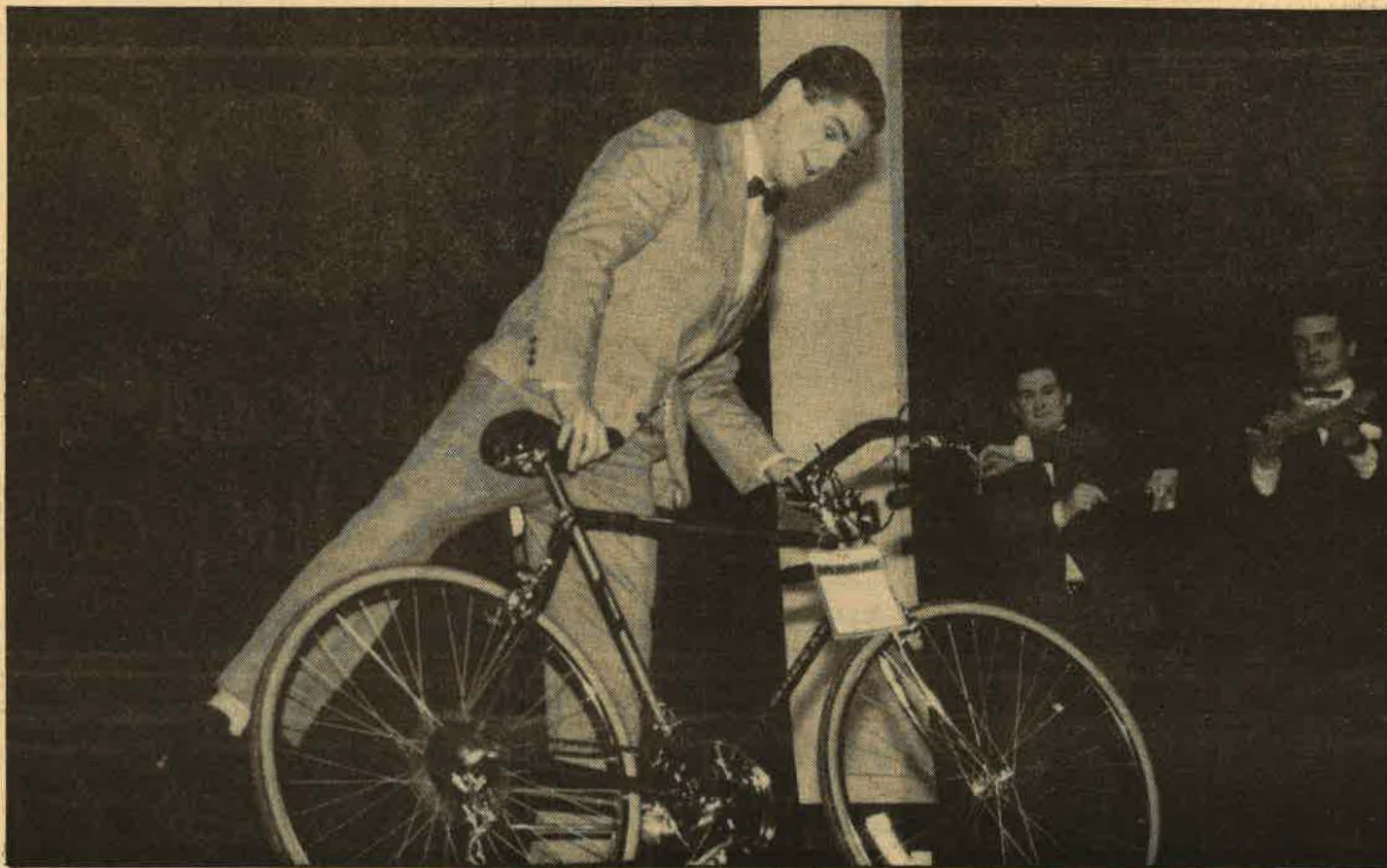


HARDING
U N I V E R S I T Y



The Bison

Friday, February 7, 1986
Harding University
Searcy, Ark. 72143
Volume 61, Number 13



by Darin Martin

A rebel and his bike

Pee Wee Herman look-alike Rick Frazier mounts his new bike. The S.A. Movie Committee hosted the contest after Pee Wee's Big Adventure Friday night.

Students grieve passing of hometown astronaut

By Sherry Snow
Citizen Staff Writer

When Christa McAuliffe, the 37-year-old New Hampshire school teacher, died in the explosion of the space shuttle Challenger Tuesday morning, she took with her the dreams, respect and pride of thousands of students nationwide. Some were students she had known and taught, but many more were the students of other teachers who so admired McAuliffe that she became a symbol to them, and in turn, to their students — a symbol of all that is good in education.

Two Harding University freshmen from Concord, N.H., had a personal stake in the shuttle tragedy. They were former students of McAuliffe's, and in an interview with the Citizen tried to sort through this very emotional time.

"I have a plaque in my room that she gave to me after we had the big parade for her. The plaque says, 'Let your future be limited only by your dreams,' and is signed by her," Debbie Blampied said. Blampied is petite and dark-haired, with eyes that are sad and hurt on this third day after the shuttle explosion. She looks to David Berberian, also a former student of McAuliffe's, for comfort.

Berberian said, "So many times I wanted to get up in front of chapel (a period when the students all gather for

several minutes of Bible study daily) and tell everyone, 'She (McAuliffe) was my teacher!' I was so proud of her and what she had accomplished."

Both described McAuliffe as an excellent teacher. Blampied had her for English, and Berberian, for American Foreign Policy. They said she was strict but fair, "never mean" in the classroom.

Berberian said he had her his sophomore year, and "I got along with her better in the halls and after I'd had my first class with her. My best friend and I were in her class, and she wouldn't put up with nonsense from us, although we tried her."

Blampied said she was friends with McAuliffe outside of school, as well as in school. Her family and McAuliffe's both belonged to the Country Club, and would see each other there.

Blampied said she was in class when she learned of the shuttle disaster, and was unbelieving at first, then started crying. Berberian was in the library typing.

Blampied said she went to find Berberian and together they went to the student union to watch on television the replay of the explosion, all the while thinking, "If I haven't seen it, maybe it hasn't happened." Berberian is very protective of Blampied, and reaches to put his hand on hers.

He is upset with the news media and much of the coverage of the explosion. "She was more than just a teacher going up into space, and all the talk of no more civilians being allowed to go (on shuttle trips) makes me angry. Having known Mrs. McAuliffe, I know she would go again if she had it to do over. All the talk now about putting robots aboard would anger her."

"The civilian aboard didn't make this happen. As far as no more civilians being allowed to go aboard, a civilian's life is no more important than anyone else's life."

"Only twice (so far) on news accounts on television have I seen background on people other than Mrs. McAuliffe's. They (the news media) have concentrated so much on her. Right after the explosion, her family (her parents) was focused on. Why couldn't they leave them alone at a time like that? Some of the footage (of the immediate aftermath of McAuliffe's family's reaction when they realized what had happened) was lost on the film, and Tom Brokaw (anchor for NBC) remarked that 'maybe that was for the best.' He earned my undying gratitude for saying that," Berberian said.

Both students said they had spoken with family and friends back home since the tragedy. "I talked to my parents, and wrote my best friend," Berberian said. "It

Campusology

TODAY

Lady Bisons Basketball vs. SAU, Magnolia.

S.A. Movie, "Return of the Jedi," 7 and 9:30 p.m., Benson.

TOMORROW

ACT Test, 8 a.m., Bible 100.

Registration for J.O.Y. Seminar, 8:30 a.m., American Heritage Auditorium.

MONDAY

Friendly Week: Support the Bisons.
Bisons Basketball vs. Arkansas Tech, 7 p.m., New Gym.

TUESDAY

Friendly Week: Be nice to guys
Lady Bisons Basketball vs. Arkansas Tech, 7 p.m., New Gym.

WEDNESDAY

Friendly Week: Be nice to teachers.

THURSDAY

Friendly Week: Be nice to students.
Bisons Basketball vs. UAPB, Pine Bluff.

FRIDAY

Friendly Week: Be nice to girls.
Lady Bisons Basketball vs. UAM, Monticello.
S.A. and S.A.C. presents "The Judds," 8 p.m., Benson.

opinion

Magicians exhibit entertainment variety

The Harlem Magicians charmed an audience estimated at 2,000 men, women and children Tuesday night in the New Gym.

The Magicians are an entertaining basketball team with two ex-Harlem Globetrotters, Marques Haynes and Geese Ausbie, a resident of Little Rock.

They played a team made up of Harding students. Harding's team put up a good game in the first half, but didn't really have a chance against the pros.

In this instance the adage, "It isn't whether you win or lose, but how you play the game," really applied.

Winning isn't everything, as the Magicians aptly illustrated. Enjoyment and entertainment were the keys in their game. They did win, but they really showed how to do it with style and how to have a good time doing it.

The crowd responded enthusiastically to the Magician's crazy antics, confusing plays and clever wit. The Magicians held a running conversation with the audience and involved the crowd in the show. They included the traditional "I know where you're going" to some poor soul who was heading toward the restroom, and of course, they had to steal someone's purse and spill the contents all over the court.

The best part of the whole evening was the absence of country music.

So far this year, besides the excellent choice of movies, the S.A. has brought a variety of entertainment to the Benson stage. A variety of country music entertainment.

We've seen Don Williams and the Shoppe. Still to come, we have the Judds and the Nitty Gritty Dirt Band. All ranked as "country."

Last year, country-music lovers were treated to Lee Greenwood and Bandana.

What about the rest of us? We are not all from the South. Even some Southerners, I'm sure, do not favor country music.

There are other types of modern music that entertain and appeal to the Harding crowd. Air Supply performed the year before last. It has even been rumored that the Carpenters were seen in the Benson.

Country music lyrics use many of the same themes of lost love, sexual exploitation and misleading romance that are supposed to be banned from Harding's "virgin" ears, so that cannot be an excuse for not hosting pop musicians.

Whatever the problem, an upbeat, modern, perhaps even rock band concert would undoubtedly be appreciated by many Harding music listeners.



The Bison

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ISN'T IT AMAZING HOW MUCH BETTER THE STUDENT FEELS AFTER A QUICK TRIP TO THE NURSE?



Youths provide lesson on conformity



Given to Extremes

Todd Thompson

Permit me to ramble a bit will you?

When I was ten, I was seriously uncool. This is not to say that I am cool now, only that I definitely was not then. Picture a boy weighing about 55 pounds, skinny as a rail, hair standing straight up, wearing extra slim Toughskins (with the built-in knee patches and elastic waist) and a plaid polyester turtleneck. Now, write under the picture my name. Now show it to anyone from my past. Now watch them laugh. "Ha, ha, I remember him back then. Boy, was he funny looking."

That's ok. I'm not hurt, because I was funny looking. Every ten-year old boy is supposed to be funny looking. He is supposed to have no care for fashion whimsy. He is supposed to smell like a baseball glove. He is supposed to have an insatiable appetite for salting slugs and wiping his nose with his spelling book. These are the things which a boy of ten is meant to do and be. If my mother came across me some afternoon and I was not bleeding, yelling, throwing up, or hurling rotten tomatoes at our sunbathing neighbor, (she would un-do her top and lie front side down on her towel, the object of the bombardment being to surprise her into an upright stance, never achieved). She would assume that I was dead and inform the rest of the family. Why? Because I was ten, a boy, and very uncool. And that is the way it's supposed to be.

Where am I going with this?

Recently, I spent some time watching a few of the Saturday morning shows, which created in me a desire to see the Transformers turned loose on the Smurfs. For those of you who have not watched cartoons

lately, the magic of a Saturday morning has been lost. No longer do we have Wacky Racers with darling Penelope Pitstop, or the real Scooby Doo show. Now, everything is either a family of little creatures so cute it makes your liver hurt, or some weird robots that turn into kitchenware when their mission is over.

But the biggest surprise came when it was time for the commercials.

There, before my eyes, was a collection of the coolest kids ever known to mankind. It used to be that the only cool kids were the little girls in the Barbie's Beach House commercial, but now there were cool kids dancing around singing the praises of the Colgate pump. The toothpaste ads used to feature some kid getting his face pried open by his mom, and now here they are dressed in their hot fashion pastels and checks, bebopping around saying they like the stuff. You would expect that from some nerdy kid in a bow tie, not a mini Cyndi Lauper.

The next commercial really got me. I don't remember what it was for, but I do remember the kid. He was dressed in baggy, pleated pants, a light blue tee shirt, and he had on a white linen jacket with the sleeves pushed up. His hair was carelessly perfect. Vuarinet sunglasses completed the outfit. The only thing missing was the Ferrari. He walked into a room filled with girls and they all passed out from sensory overload. Then he looked at the camera and smiled, a perfect set of teeth almost blinding me. Perfect teeth! The kid could not have been over 12 years old. When I was that old, the tooth fairy was still visiting my house.

Well, I guess it's the passing of an era. MTV, Miami Vice, and the rest of the entertainment world have had an undeniable effect on today's kids. No longer are the kids allowed to be kids. They must be junior yuppies. I'm glad it was cool to be uncool when I was ten. It's hard enough growing up without having to worry about your image, too. Can you imagine the terrible burden these perfect children of today bear? All the IRA's, brokerage fees, and MasterCard bills can really wreak havoc on concentration during a long division quiz.

Hey, kid. Ever seen a salted slug?

commentary

Terrorism: Allegiance with a thwarted resolution

Guest Column

Bill Everett

Bison assistant editor

Terrorism is a malady that has been a by-product of humanity since the birth of cultured civilization. History is literally inundated with acts of terrorism in some form or another; from the enactment of the Inquisition in the 11th and 12th centuries to the more recent saboteuring of airlines, embassies and buses for political gain.

Now, as Harding's HUF group departs for Florence, Italy, attention is drawn even closer to the workings of international terrorists.

Unlike wars or revolutions, terrorism is illegal. It is a means of advocating a cause or consequence via a mass medium. Terrorism attacks the conventional mores of social behavior and, through an act of destruction aimed at innocent citizens, accepts its reward through full media coverage.

In the current international community, acceptable means exist by which nations may resolve cross-cultural conflicts, whether through economic sanctions, verbal crossfire or, ultimately, war. The ethics of such measures may be questioned but not the legality: war is considered legal and resourceful, terrorism is not.

Despite their maligned intents, terrorists are generally not "deranged fanatics." Terrorism is not rooted in pathological or irrational behavior: quite to the contrary. In order to survive, a terrorist must be cunning, remain sharp and evasive. A terrorist must have a fool-proof plan. To maintain that terrorism is exclusively rooted in a mental imbalance would

suggest that the problem can only be combated with force once it occurs; nothing can prevent it short of a revolution in mental health.

Aside from the violence, which makes our blood boil and leaves us clamouring for vengeance, what is terrorism?

Terrorism is the result of a commitment. Be it a fierce sense of nationalism and a commitment to liberation or an act of subversion stemming from a hatred for another political authority, terrorism requires an allegiance that many Americans could use a dose of.

Saluting a flag passing in a parade is allegiance. Honoring national war-heroes on Veterans Day is allegiance. Driving a truck loaded with several thousand pounds of explosives into the side of an embassy building, knowing even beforehand that it was a pact with death, is allegiance with a purpose. Of course we question the motives and label the terrorists as "crazed maniacs," it is allegiance nonetheless. Terrorism would not exist without a commitment.

Terrorism is an attack on democracy. It is an infringement upon every aspect of human liberty that democracy provides. "... it is the ultimate abuse of human rights." (Alexander Haig) Democracy is almost non-existent in the Soviet Union, as is terrorism. The ultimate goal of terrorism is the demise of the libertarian system.

Terrorism is relative. Respectability depends on whose borders you are on. To the Turks, Lawrence of Arabia was a terrorist. Any defined act of terrorism can be viewed from an equally intelligent, though opposing point of view and appear justified.

Consider the Iranian hostage crisis. To the world (the free world) it was a blatant attack on personal

liberty as 52 Americans were held captive for over a year. Soviet president Leonid Brezhnev, however, viewed the incident, and terrorism as a whole, from a totally different standpoint:

"Imperialists have no regard either for the will of the people or the laws of history. The liberation struggles cause their indignation. They describe it as 'terrorism.' Recall how . . . Washington used the question concerning a group of American diplomats who were **deterained some time** in Iran. They have long since returned home, but the powerful Navy brought to the Indian Ocean and Persian Gulf allegedly for the rescue of the 'hostages' is to this day sailing in those waters, threatening neighboring states and universal peace."

Along the same line, terrorist nations, as a matter of defense, tend to redefine the term "terrorism" to fit circumstances that they so desire. Consider Muammar el-Qaddafi's definition of terrorism: "We (Libya) put the production of nuclear weapons at the top of the list of terrorist activities. This is one reason why the United States is a top terrorist force in the world."

Terrorism is a political hypocrisy. In 1985, all eyes turned to the nation of Libya as it flexed its political muscle, vowing to undermine the United States through subversive acts of terrorism on innocent citizens. Indisputable links connected the Rome and (See **TERRORISM**, page 4)

A parable

Of pastures and parking

by David White
Bison staff writer

Once upon a time, in a land far away, lived a good king and his band of loyal servants. The king ruled over the land called Knowledge and his servants loved living there except for one small problem . . . many of the subjects of this land were nomadic.

Now being a nomad was not looked down upon in the land of Knowledge, but the nomads had a special problem. The problem was not isolated only among the nomads, but they were the people who felt it the most. Truly this problem was shared among all the people in the kingdom.

Here is the problem. The king and his court had declared that all the people would gather in special tents in the land of knowledge to sit at the feet of the teachers of the land. Another decree had all the people gather together to sing praises to and learn of the King of kings, and it was good. Also, at this public meeting the town criers would spread the news affecting the people of the land, and this also was good.

Now you're wondering if this story will ever end. It will and this truly would and forever shall be good.

The problem in the land was that the nomads and many other of the subjects owned fine steed and there was not enough pasture within the city to leave the steeds while the people assembled at the public meetings or while they gathered at the teacher's feet. The subjects in their diligence to be on time to these most important functions would leave their steeds in pastures where they were not wanted and other servants of the king would then charge the subjects a five dollar pasturization fee.

The people were told to arrive at the land of knowledge earlier and they would be able to pasture their steeds legally, (and hand the problem of lack of pasture space down to their fellow countrymen), not good.

The king might consider giving more pasture to the subjects of his land; therefore, they would go into all the surrounding lands expounding the virtues of their king and the land of knowledge. Therefore, even more people would consider living in the land of knowledge and would live happily ever after.

Understanding faith increases strength

MONDAY

"... and give me faith O Lord. Amen."

After her morning prayer, Mary jumped up and was ready to start a new day, well . . . a new week for that matter. She had just had the most wonderful weekend of her entire life. Brent Williams, the most gorgeous guy on campus had asked her out both Friday and Saturday night. They had gone out before and she was really starting to like him alot. Her dad had called Sunday night and told her that he was buying a new car and she could use the old one. She was excited. She would be graduating at the end of this semester and had already had an interview with a big company.

"We're interested," the interviewer had said. "We'll keep in touch."

Her grades were better than ever and she felt great.

TUESDAY

Mary got a surprise in her accounting class when she found that she had made a C on the test. It was a high C and not the end of the world but it was going to be difficult to get an A now.

WEDNESDAY

There was a letter in the mail from the company with whom she had interviewed with saying that they had already filled the position for which she was applying. She knew she wouldn't have any trouble finding a job but she had really hoped for this one.

THURSDAY

Dad called again. He said that he couldn't finance the new car and that he would have to stick with the old one for a while longer. Mary had been really looking forward to having a car to use.

FRIDAY

Brent, having been very distant all week, had not yet called to ask her out. Then Terri, Mary's roommate, said that she had seen Brent driving off with



**Christians
in the
world**
Tim Tripp

Janet Benson. Janet was the most arrogant girl that Mary had ever met but probably the prettiest too. Mary was upset.

SATURDAY

"... and give me faith O Lord. Amen."

After her morning prayer, Mary crawled out of bed and looked into the mirror. Her eyes were still red and swollen from crying last night. "Why has all this happened to me?" she thought. "Everything that I've put my security in and everything that I've hoped for has suddenly been taken away."

Then she remembered the words of her prayer, "give me faith O Lord." She thought about faith, about what it is and what it means to have it. She then realized that what you have security in and what you hope for is what you have faith in. God was answering her prayer by taking away the things on earth that she had faith in so that she would put her faith only in Him.

Mary was excited at the new insight she had received.

"Thank you Lord for the faith that you've given me." She said in prayer, "I now realize that I can't put my faith in things here and still have faith in you. Help me to put all of my faith in you knowing that you are in control and you will take care of me. Amen."

36 Huffers leave for Italian villa

Thirty-six students left Harding for Amsterdam this week. The students are all participants in the Harding University in Florence (HUF) program.

Students include: J. Barnes, W. Britton, Mark Brooks, Shelley Carter, Cheryl Cheatham, Andrea Chrisman, Sharon Clark, Maria Cone, Jennifer Crow, John Daughety, Daniel Deveny, Sonia Finn, Evie Green, Brooke Hagood, Robert Hardison III, Lee Heidebreder, Steve Heinen, Suzan Henson, Scott Hoover, David Hull, Jeff Jewell, Michael Kelley, Christine Kernodle, Anita Kerr, Susan Metz, Dee Minchey, Mary Neal,

Joel Reed, Lesley Rose, Steve Ruble, Renee Stearns, R. Mark Story, Raymond Waldrop, Jan Warlick, Rebecca Warmack and Lisa Young.

Faculty members include Dr. and Mrs. Fred Jewell and Dr. and Mrs. Robert Reely.

In addition to academic work in Florence, group members will be participating in various trips throughout the continent including a cruise to Greece and a ski trip in Abetone as well as free time for elective travel in Europe.

For several years, Harding has operated the program with fall and spring semesters, with about 35 students attending each semester. According to Dr. Don Shackelford, director of the program, a summer session will be added to the program, with the first term to be May 15-Aug. 15.

Dr. and Mrs. Joseph E. Pryor and Mr. and Mrs. Thomas Eddins will accompany the group in the first summer session to the University-owned villa in Florence,

Terrorism

(continued from page 3)

Vienna massacres with the dealings of Libyan chief of state, Muammar el-Quaddafi.

And yet, the Quaddafi of several years ago took a much more complaisant stand on the issue of terrorism: "We are against terrorism. We stand with those who urge its complete elimination by international law . . . we are concerned with promoting freedom everywhere. If our activities in support of democracy and freedom did harm to other people, they would have a right to condemn us. But our government is inspired by the right of all people to move toward justice, equality and non-alignment."

This is the strength of terrorism. Terrorism deceives, misinforms and creates bias. President Reagan threatened any terrorist uprising with "swift and effective retribution." How do we respond, for instance, to the CIA training manual for anti-Sandinista guerrillas? How should we view the production by our government of instructions on assassination; the murder of other guerrillas to create martyrs? As a democratic society we should have the obligation not to practice ourselves what we deplore in others.

The elimination of terrorism has been the major goal of international powers. Dealing with terrorism is an undertaking of infinite proportions. The spontaneous and often hypocritical nature of terrorism makes it nearly impossible to deal with. "The nation that compromises with terrorists today could well be destroyed by the terrorists tomorrow." (Richard Nixon, 1973)

Italy is especially noteworthy with regard to terrorism. Though dramatically weaker now than in preceding decades, many terrorist groups have espoused their

inability to cope in Italian society. Groups such as the Red Brigade have made futile attempts at government as well as media control, though with little success. "When you think of the non-government that Italy has had for years, and how Italian people have come to hate the Red Brigades, it is a wonder Italy is still there in one piece," said editor Andrew Knight of the British magazine, "The Economist."

HUF students have not come into direct contact with terrorists during any of the years of the program, although there has been some limited exposure through the media. "While we were in Rome there was a bombing of the British Airways office," commented Dr. Dennis Organ, who was a participant in the HUF program during the first semester. "We didn't really worry about it at all, though, considering how far removed Florence is from the capital city, Rome."

For the most part, concern is limited with regard to the terrorist threat in Italy. Most of the past and current participants have expressed little apprehension of making the trip to Florence.

"We feel that most of the problems will be primarily at the airports and terminals which will only involve us in a limited way," said Alice Jewell, who is teaching at the villa in Florence this semester.

Italian president, Sandro Pertini, feels optimistic towards the demise of terrorism in Italy, as well:

"Italian terrorism has not been defeated yet, notwithstanding the serious defeats

which Italian terrorism is suffering. Over 300 jailed terrorists are talking. If these terrorists are talking, it means first of all that they are not guided by any true political belief. Second, it indicates that they are feeling the ground eroded out from under their feet . . . It is because they are all puppets. They are in the hands of some puppeteer who would want to blow up this democratic bridge, which is Italy. He is not yet defeated, but we're on the right road."

For many years it was the common practice of many politicians to ignore the problem of terrorism until it became imperative that a course of action be taken. This is not surprising, considering the complexity of terrorism. Terrorism cannot be ignored: "If we continue to ignore the threat, the sand in which we bury our heads will eventually bury our nation." (Sen. Jeremiah Denton, 1981) Terrorism cannot effectively be dealt with, using conventional tactics. In order to really defeat terrorism we must be committed to democracy, because the ultimate goal of terrorism is to eliminate democracy and alienate the people from democracy.



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House Call Dr. Mike Justus

Dr. Justus is a general practitioner at Searcy Medical Center.

Aspirin.
Fluids.
Rest.

Mothers can repeat that prescription in their sleep. Yet, in spite of pharmaceutical advancement, it remains the cornerstone of treatment for the "flu."

Influenza (flu) is a viral respiratory infection. The influenza virus group is composed of three subtypes (cryptically known as subtypes A, B and C). Progression of illness, however, is similar for all three.

The "flu" virus requires an 18-72 hour incubation period which is followed by acute onset of symptoms. Most severe among the initial symptoms is headache. The pain is often localized in the frontal region of the head and is made worse by gazing upward or from side-to-side.

Headache pain is accompanied by an aching discomfort in joints, in the lower back and in the legs. Anorexia, nausea and abdominal pain are also frequently reported.

A sudden rise in body temperature may reach 103 degrees (F) or higher shortly after symptoms begin, and the fever may fluctuate for up to a week before returning to normal.

Once these initial symptoms begin to subside, a non-productive cough usually

develops and persists for several days.

Uncomplicated influenza is self-limited, however, potential complications include pneumonia, sinusitis, otitis media (ear infection) and Reye's syndrome.

If an influenza outbreak develops, the only drug available for treatment is amantadine hydrochloride (Symmetrel). The drug interferes with the replication process of the virus and is most effective when given during the first 48 hours of symptoms. Antibiotics are ineffective treatment for the "flu" virus.

Since transmission of the virus occurs with coughing and sneezing, self-quarantine by individuals with the "flu" can help to reduce epidemic spread of the disease.

Studying NT church provides perception for today

by Craig Beard
Reference librarian

The church in the twentieth century faces many questions regarding its life, worship and mission. However, this is not unique to the contemporary church. In its infancy the church had to face the same issues: how will allegiance to Jesus affect our lifestyle? what is appropriate in our public assemblies? to whom shall we take the good news? Studying the church of the New Testament and how it dealt with these questions can provide insight for the contemporary church.

The books listed here were written not by ivory-tower scholars but by ones who are concerned that the church be all it should be.

Marcus Barth. *The People of God*. Sheffield, England: JSOT Press, 1983.

(260.012-B282p)

In this short but substantial study Barth seeks the answer to the question "Who are the people of God?" and the implications of this answer for current Jewish-Christian dialogue. He considers the scriptural data presented in Romans 9-11, Galatians 4 and Ephesians 2. In light of this information he outlines what should be the attitude and behavior of Christians toward the Jewish people.

Raymond E. Brown. *The Community of the Beloved Disciple*. New York, N.Y.: Paulist Press, 1979. (260.01-B814c)

Brown, a well-known Johannine scholar, attempts a reconstruction of the community of believers which centered around John. He describes four phases in the life of the Johannine community: the origin (before the writing of the Gospel), the life-situation at the time the Gospel was written, the division addressed in the

Epistles, and the departure of the antagonists. A better understanding of the community out of which came the Gospel of John and the Epistles of John will aid in understanding the writings themselves.

Daniel J. Harrington. *The Light of All Nations*. Wilmington, DE: Michael Glazier, 1982. (260.01-H237)

This collection of essays presents the results of current research on the church. They deal not only with research on the church in the New Testament but also with its impact on issues facing the contemporary church. Themes treated include the Spirit in the life of the church, the ministry of the Word, and implications of the church's being "the people of God."

Everett F. Harrison. *The Apostolic Church*. Grand Rapids, Mich.: William B. Eerdmans Publishing Company, 1985. (270.1-H245a)

A comprehensive, though not exhaustive, study of the early years of the church. Harrison sets the study against its political and cultural background. He then deals with the external development (the rise and spread) and the internal development (the life, organization and teaching) of the church. The last chapter pulls together material from Acts and the epistles to present pictures of prominent New Testament churches, including Jerusalem, Corinth and Rome.

News Digest

HAITI IN TURMOIL

Rioting and looting continues in the capital city of Port-au-Prince as the siege upon Haitian president-for-life Jean-Claude Duvalier enters into its second week. At least five people have been killed during this first week of turmoil in the capital city, with many more wounded. The State Department has given assurance that the 15,000 Americans in Haiti are safe but interjected that at least half of the \$51 million in U.S. aid to Haiti will be withheld because of human right violations.

ANGOLA THREATENS TERRORISM

In response to U.S. commercial dealings with Angola's Marxist government, leaders of the Angolan resistance movement have threatened to sabotage Chevron's Gulf Oil facilities. Movement leader Jonas Savimbi suggests that the revenues which the oil company put into the Angolan treasury is used to pay Cuban troops. Savimbi, having met with President Reagan, Secretary of State George Schultz and Defense Secretary Caspar Weinberger, said the meetings went "very well." The U.S. plans to send \$15 million in aid for Savimbi's forces.

ARTIFICIAL-HEART RECIPIENT

Mary Lund, the first woman to receive an artificial heart, underwent surgery Friday to replace the mechanical pump with a human heart. The pump, which has kept her alive for 45 days, was replaced by the heart of a teenage girl, authorities said.

CHALLENGER PIECES BEING FOUND

Search teams are combing the Florida coast in search of debris following the explosion of space shuttle Challenger. On Saturday, rescue teams recovered a piece of the shuttle's nose section as well as other smaller debris. The main concern, according to NASA officials, is the recovery of the shuttle's main cabin, which has been positively photographed using robot divers. Said one spokesman, "In the event that human remains are discovered, it may be some time before this fact is released to the media, in order that family members can be properly notified."



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Fiddler Jeff Huskins shows off his style.

by Todd Glover

Audience enjoys the Shoppe

by John Gilreath
Bison entertainment critic

Apprehensions initially clouded my perspective about reviewing a country band called the Shoppe.

Not being what you could call the most ardent fanatic of country music by any stretch of the imagination, an inevitable touch of cynicism crept into my expectations. Fortunately, though, my initial bias was soon cast aside. This band put on a fine performance Jan. 30, in the Benson Auditorium.

The Shoppe is a six-man act from Nashville that performs regularly on college campuses. They have had at least one previous appearance at Harding. They've released several albums, and are currently recording with the MTM label based out of Nashville, Tenn. The instrumentation included traditional country staples such as fiddle and banjo, but ornamented that sound with contemporary pop elements such as synthesizers and electronic percussion.

Although the band's country influences were audible in every song, there was still a good deal of diversity here — keyboardist Roger Golden's shimmering Rhodes-piano timbre in "The Sky Is Falling," Oak Ridge Boys harmony in "Holding the Family Together," and bass player Jeff Wilcox' almost letter-perfect Willie Nelson inflection on the band's version of "Always On My Mind."

Those in the crowd with a penchant for

stomping rock and roll (yours truly included) weren't disappointed either. The band charged through energetic renditions of rockers both Northern Bob Segar's "Betty Lou's Getting' Out Tonight" and Southern Lynyrd Skynyrd's "Call Me The Breeze." The group also ventured into pop-rock waters with a cover of the Little River Band's "Lonesome Loser." Although the song sounded a bit muddled in spots, the group's crisp vocal harmonizations compensated more than adequately.

This is not to imply that the members of the Shoppe were any slouches with their instruments, though. All the proof necessary was a casual listen to any of their instrumental covers during the show. Fiddle player Jeff Huskins began the pyrotechnics with a bizarre adaptation of "Sweet Georgia Brown" (the Harlem Globetrotters meet Charlie Daniels). "Down Yonder" began and ended as R & B raunch, but sandwiched in the middle of that song, as well as in "Orange Blossom Special," were frenetic displays of showmanship interpolating tunes ranging from "Popeye" to "Yankee Doodle" to the kitchen sink. There was, of course, the



Drummer John Decker entertains the audience.

by Todd Glover

obligatory drum solo, compliments of John Decker, which received a well-deserved ovation from the crowd.

The Shoppe knew how to please their audience as well. Following performances of traditional crowd favorites, "The Devil Went Down to Georgia" and "Old-Time Rock and Roll," Jeff Wilcox described the band's on-stage prancing with my personal favorite for Euphemism Of The Month — "foot fellowship." By laughing at themselves ("If you don't hear these songs on this album, chances are you

won't hear them anywhere else"), The Shoppe had the audience laughing with them. The funniest part of the show occurred while Jeff Wilcox and guitarist Kevin Bailey gave the sales pitch while playing freestyle Frisbee with the album covers.

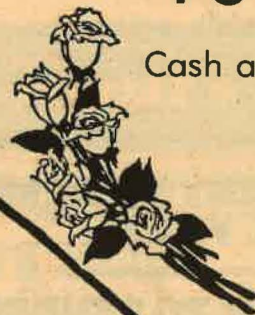
All in all, it was a great show, and if you get a chance to catch the band's Feb. 12 appearance on the Nashville Network's "New Country," don't pass it up. It may not make you a born-again country music lover, but you'll enjoy the sermon.

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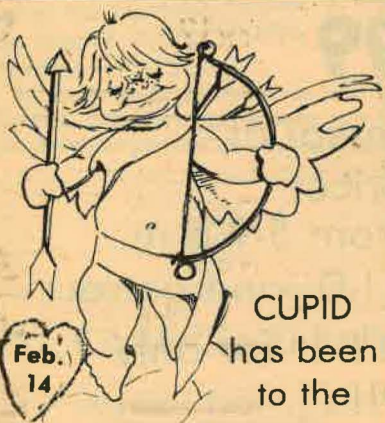
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Mother, daughter Judds remain down-to-earth in spite of success

by Tommy Jackson
Citizen managing editor

It's a Cinderella story that will make a great movie some day.

A single mom in Kentucky supports her two daughters by being a fulltime registered nurse; there is no television so they spend their time singing into a \$30 tape recorder purchased from K-Mart;

The mom-daughter Cinderellas met their Prince Charming in an unlikely way. As mom was working in a Franklin, Tenn., hospital, one of her patients was a young lady named Maher who had been hurt in a car wreck.

The injured girl's father was Brent Maher, a big-time Nashville record producer. On one of mom's days off, she went to the studio where he worked and left a tape made on the K-Mart recorder and said, "Remember me?"

Later Maher would come by the mom's house where she and her eldest daughter would sing for him. On one visit he brought along guitarist Don Potter who worked with them four or five months. Every night they would set around the supper table until they finally got down what they wanted.

They then put three songs on a demo tape, mailed it to a record executive in Los Angeles who liked what he heard enough to fly to Nashville and meet the mom and daughter.

The mom and daughter, henceforth known as The Judds, auditioned for the man in his hotel room.

The man also liked what he heard and went straight to RCA along with Naomi (mom) and daughter Wynonna, who, armed with a guitar, sang "A Mother's Smile." RCA executive Joe Galante was impressed, signed the pair, and "Had A Dream (For the Heart)" followed soon off their mini-album and went all the way to 20.

At the outset, Naomi continued nursing and Wynonna remained with her secretarial job and the duo didn't even have an 8x10 photo of themselves to send out to the news media.

Now, five consecutive number ones and eight major awards later, midnight still hasn't struck on the Cinderella Judds.

Naomi Judd talked about her successes, her struggles, her goals, their upcoming trip to Harding, and a number of other things by phone last week from Nas'ville.

A self-described "brutally honest" person, she said the best thing about the past two years has been that "my relationship with Wynonna is better after being a single parent all these many years."

Today they don't fight as much as they did two years ago. Naomi said that it's due in part to the mood of the day. "Statistics say divorce is down, romance is back and families are trying harder to stay together. The kind of music we can both believe in isn't so out of step."

Naomi was excited about she and Wynonna's Valentine's Night show at Harding. A vocal description of the Benson Auditorium facilities and of the typically enthusiastic Harding audiences brought excitement to the soft-spoken beauty's voice. "That's really the type show I like to do," she said, recalling a recent date at Tulane where an impromptu tour of the campus, including visits to sorority houses, was arranged for Wynonna after the show.

The Judds are seeing more and more young people at their shows and that thrills Naomi. "We see people with blue hair and Motely Crue shirts on at our shows and I feel so much better about young people listening to country music

(See JUDDS, page 12)

CAMPUS NOTES

Good News

Harding's small a capella singing group, The Good News, will be singing in chapel Monday.

The Good News was formed last fall by Dr. Allan Isom, a Bible teacher here at Harding.

"Small singing groups were becoming very popular among churches, and Harding was getting by-passed in the process," said Isom. "We needed a smaller group of singers who could perform at youth rallies and other church functions, around the community, as well as the state of Arkansas."

The Good News consists of eight Harding students, Maria Reynolds, Laura Davidson, Alicia Music, JoAnn Pierce, Chuck Coombs, Steve Powers, Mike Anderson and Stan Beck, all of whom have a music scholarship and are involved with the A Capella Chorus.

College Bowl

On Feb. 20-22 Harding's College Bowl team will be at the University of Houston competing in the Regional College Bowl Tourney. The varsity team that won the school tournament last semester will be matching wits in Houston with 16 teams from the Louisiana, Texas and Arkansas region.

There are eight members on the varsity team but Dr. Dennis Organ, one of the coordinators of the team, said that Harding will be taking four players and one alternate to the tri-state competition. The

Job Opportunities

Graduating seniors have the opportunity to be employed with companies and schools in the Searcy area.

Among these companies and schools are a few such as Mary Kay Cosmetics, J. C. Penney, Wal-Mart, Caddo Parish Schools, Memphis City Schools, Cargill, Inc. and Electronic Data Systems.

The whole process began Tuesday, and continues until March 18. The interviewing for some of the companies involved will last over a period of two or three days.

"Many of the companies will offer the students a chance to get training in their field of work; however, it is not required that the students remain working there throughout their entire career," said a teacher from Caddo Parish Schools.

The group usually practices during the week, and performs every other weekend.

"I really enjoy singing with the group. We are all real good friends and have a great time together," said junior Steve Powers. "Also we have the chance of building up Harding's credibility."

"I feel like the group is an added encouragement to others, and has really helped me in my spiritual growth," said sophomore Mike Anderson.

The Good News is available to perform at any location within a three to four hour driving distance. "So far the response to the Good News has been tremendous," said Isom. "We are currently booked for every other weekend up until March."

"Auditions for Good News next fall will be held in April and everyone is encouraged to try out," Isom added.

active members for this semester are sophomore Dan Shill, a returning varsity player from last year, seniors Kevin Klein, Carla Thompson, and Rob Burns, freshman Kendall Sharp and juniors Scott Harris, Bob Bain and Amy Blankenship, returning from HUF, will be replacing Brian Pruitt and Robert Sears who have decided not to play on the varsity team this semester.

The coordinators of the the team this semester are Dr. Larry Long, associate professor of English, and Dr. Dennis Organ, chairman of the English department.

Tuesday, Feb. 11	Caddo Parish School
Wednesday, Feb. 12	Brookshire
Thursday, Feb. 13	Brookshire
Wednesday, Feb. 19	Memphis City School
Wednesday, Feb. 26	Sonrise Christian School
Thursday, Feb. 27	Sonrise Christian School
Thursday, Feb. 27	Cargill, Inc.
Monday, March 3	Electronic Data Systems
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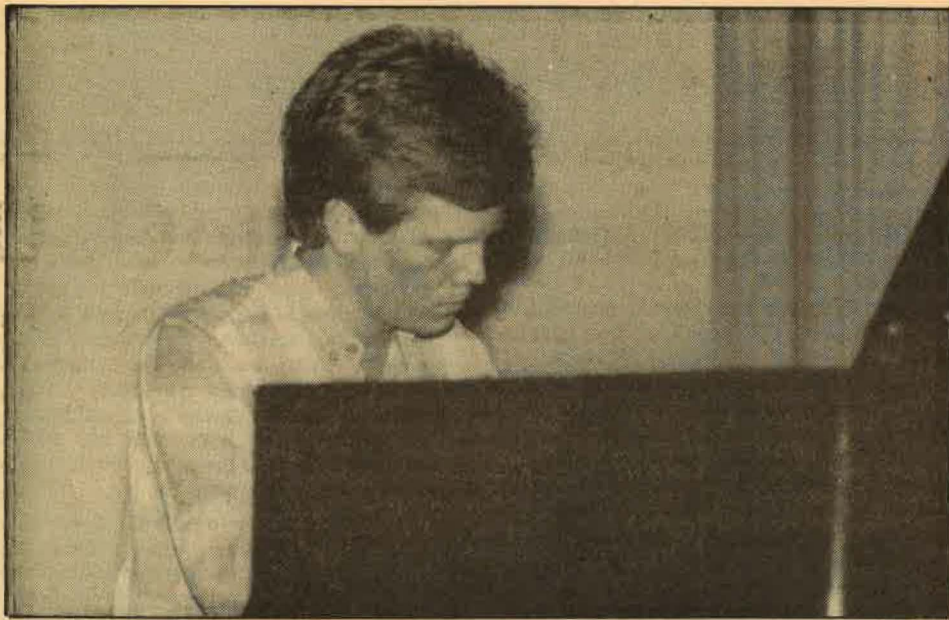
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Mike Boustead practices for his upcoming recital.

Senior musicians perform recitals

by Darin Martin
Bison staff writer

Mike Boustead, a senior music and piano major, and several other Harding music majors will perform recitals this semester.

Boustead began playing the piano when he started taking lessons at the age of eight. He said he liked it more and more the longer that he took lessons.

He's still taking lessons. Since coming to Harding, he's been under the supervision of Dr. William Hollaway, Mrs. Neva White and Jeff Hopper among others. He feels that the teachers here are really great and they have done a lot for him.

In the past Boustead was in the Jazz Band. Those who saw Spring Sing last year will remember the playing he did for the host and hostesses. He said he got to play those numbers when Jeff Hopper came up with ideas for the piano to be used as a prop.

Boustead said his favorite type of music is classical, especially from the Romantic period." His favorite musicians include Liszt, Brahms, and Chopin. He also likes to play jazz.

Boustead lived in Nashville, Tenn. this past summer. He said that many doors were opened for him. He played for a party at Opryland and he worked for a jingle writing company. He really enjoyed writing. He said, "After the piano, writing is what I really like doing." He added, "I write the arrangement that Lori Bailey plans to use as her solo in this year's Spring Sing."

He wants to enter some contests to try to add to the Honorable Mention he won for his playing at the Wichita, Kan. Jazz Festival.

Although he is a senior, he will be at Harding two more years so he can finish his piano major and get a minor in CIS.

After that he wants to go to a prestigious graduate school to get a degree in piano pedagogy or composition and arranging.

Boustead will have his recital this semester. The recital will be on March 30 at 2 p.m. in the recording studio. He will play on the new East German-made piano. His selections will include Beethoven's Waldstein Sonata, Ravel's Pavane For A Dead Princess, Brahms's Intermezzo, and four pieces by Prokofiev.

Other recitals planned for this semester include: Cheryl Wilburn, a graduate of Harding, senior Laura White and her parents, and Greg Lucas on the saxophone.

On April 22 an Honor's Recital is planned for chapel. Participation will be open to all music students. Anyone interested can fill out an application and audition at any of the regular music department recitals until April 11. Those who score the highest, as judged by the faculty, will play in the recital in chapel.

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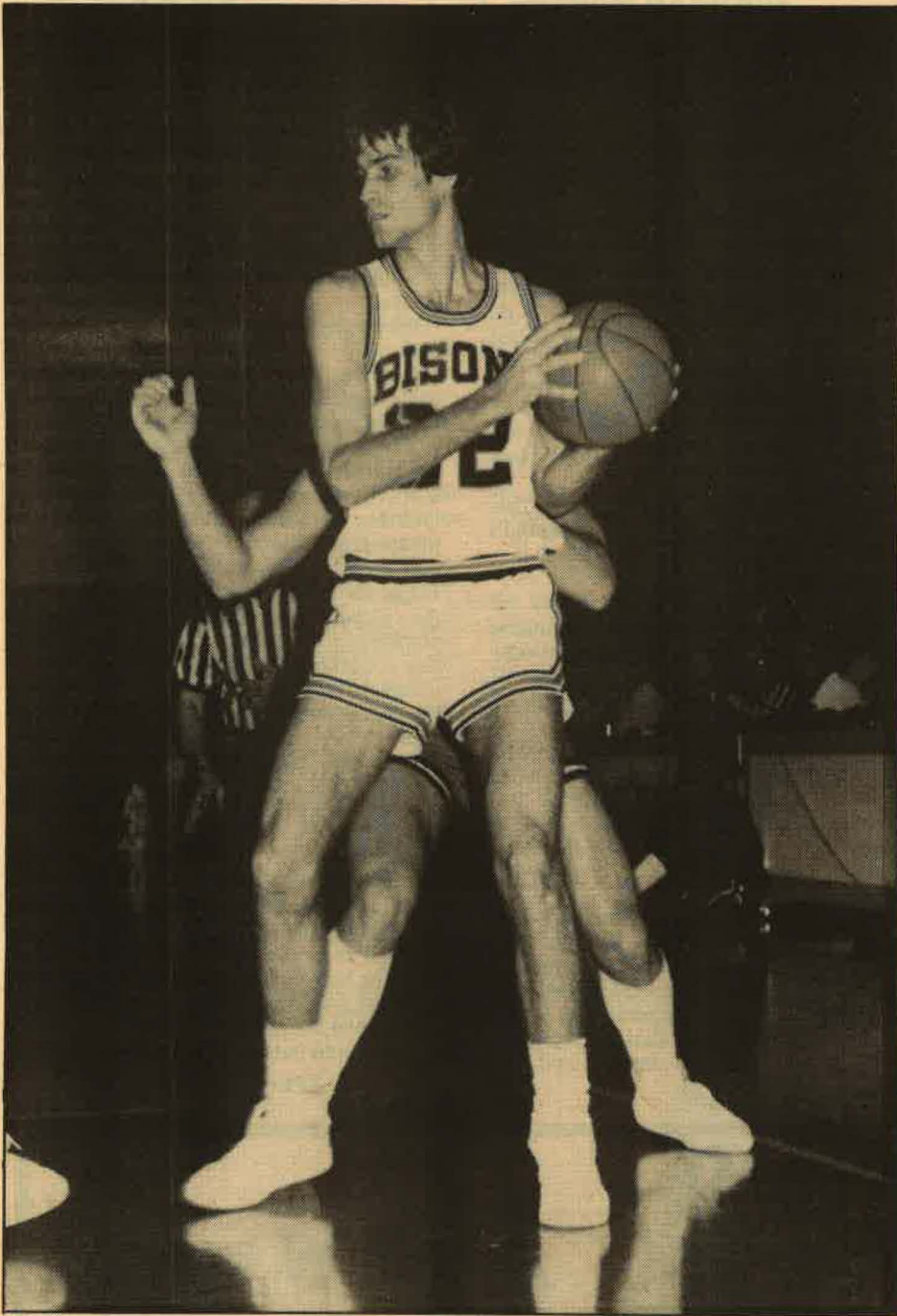
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sports

Bisons defeat Bethel, Arkansas College; lose to OBU



by Jeff Robinson

Mine!

Shannon Hughes looks for an outlet.

by Shawn Goodpasture
Bison sports editor

Despite an 88-71 loss at Ouachita Baptist on Saturday, the Bisons kept in the thick of the Arkansas Intercollegiate Conference race with a 73-61 win over Arkansas College Monday at the New Gym Monday.

Although Arkansas College got out to an early 12-9 lead, the Bisons went ahead 13-12 with 12:25 remaining in the first half on a basket by guard Keith Richardson. The lead was widened to 30-16 by the 7:19 mark, the Bisons led in part by forward Marvin Mathis, who scored six of his 11 points during the rally. At halftime, the score stood at 43-27.

Helped by the Bisons' poor shooting early in the second half and their own tough defensive play, the Scots were able to narrow the lead to 51-48 at the 9:27 mark. "The momentum went the other way. We got complacent," Bucy said of AC's rally. The Bisons were soon able to take command of the game for good, as the Scots got no closer than six points. Led by Kenny Collins, who finished the game with 25 points and four rebounds, the Bisons coasted en route to the final 73-61 margin.

On the game, the Bisons shot 56.1 percent from the field and 60 percent from the foul line, while Arkansas College shot 42.4 percent and 61.2 percent.

Bucy said, "It's good to get a win without going to the wire." He said the win was especially pleasing since two players, including forward Bryan Fowler, had felt ill before the game, and since the team was coming off a loss two nights before.

"We played our poorest game of the year," Bucy said of Saturday's loss. "They played and beat us," he said.

OBU went out to a 25-14 lead at the 10:00 mark. Despite the play of Marvin Mathis,

who lead all scorers with 25 points and 10 rebounds, the Bisons were not able to offset the Tigers' offense, which was led by Lawrence Lee and Freeman Green, who scored 16 and 15 points respectively. At halftime, OBU led 41-24.

Despite the play of Collins, who scored 13 of his 19 points in the second half, the Bisons were unable to narrow the lead.

The Bisons shot 44.8 percent from the field but a good 79.1 percent from the foul line. OBU shot 60.3 percent from the field and 75.1 percent at the free throw line.

Bucy said one reason for the loss was that Fowler played only a limited amount of time because of an illness and did not score.

Jan. 28 the Bisons received a scare at McKenzie, Tenn., when they squeaked by non-conference opponent Bethel College 75-74. "We jumped out to a good lead at first. But it turned out to be a pretty good ball game," Bucy said. Bethel led at halftime 39-38. The Bisons, however, gained control and were able to build a modest five-point lead at one point in the second half.

The Bisons were led in scoring by Collins with 20 points and Fowler with 18. The team shot 61.2 from the field and 69.5 percent from the foul line, while Bethel shot only 37.9 percent and 58.5 percent.

After Monday's game, Collins' career scoring total was at 1,524, only 669 behind Stan Eckwood for second place on the Bison's career scoring list.

The team's record stood at 12-10 and 8-5 in the AIC, good enough for fifth place and five games behind league-leading Central Arkansas, whom they faced in Conway last night. The Bisons play Arkansas Tech at home on Monday and play at U.A.P.B. Thursday.

Lady Bisons lose two more games

by Mike Allen
Bison sports writer

In Friday night's game, the Lady Bisons were defeated by Henderson, 71-64. Andrea Bledsoe paced the team with 16 points, followed by Dena Sims and Kimberly Tyler with 14 points, and Kim Wilkins scoring 12 points.

The Lady Bisons led in the first half, 34-26, but couldn't shut down Henderson in the second half.

"The girls really played a good game, but made a few costly mental errors in the second half," commented Coach Phil Watkins. "They (Henderson) shot about 60

percent in the second half, . . . that's tough to stop."

The Harding Lady Bisons lost two close contests this week to drop to 1-17 on the season, and 0-13 in the conference.

Currently the Bisons lead the AIC in free throw percentage, shooting 72 percent. Wilkins has been averaging close to 20 points, and pulling down nine rebounds a game. Bledsoe is close behind with an eight rebound per game average.

According to Coach Watkins, the team should be fun to watch this year. "The conference is really balanced, with no easy games. On a given night, any team can win," said Watkins.

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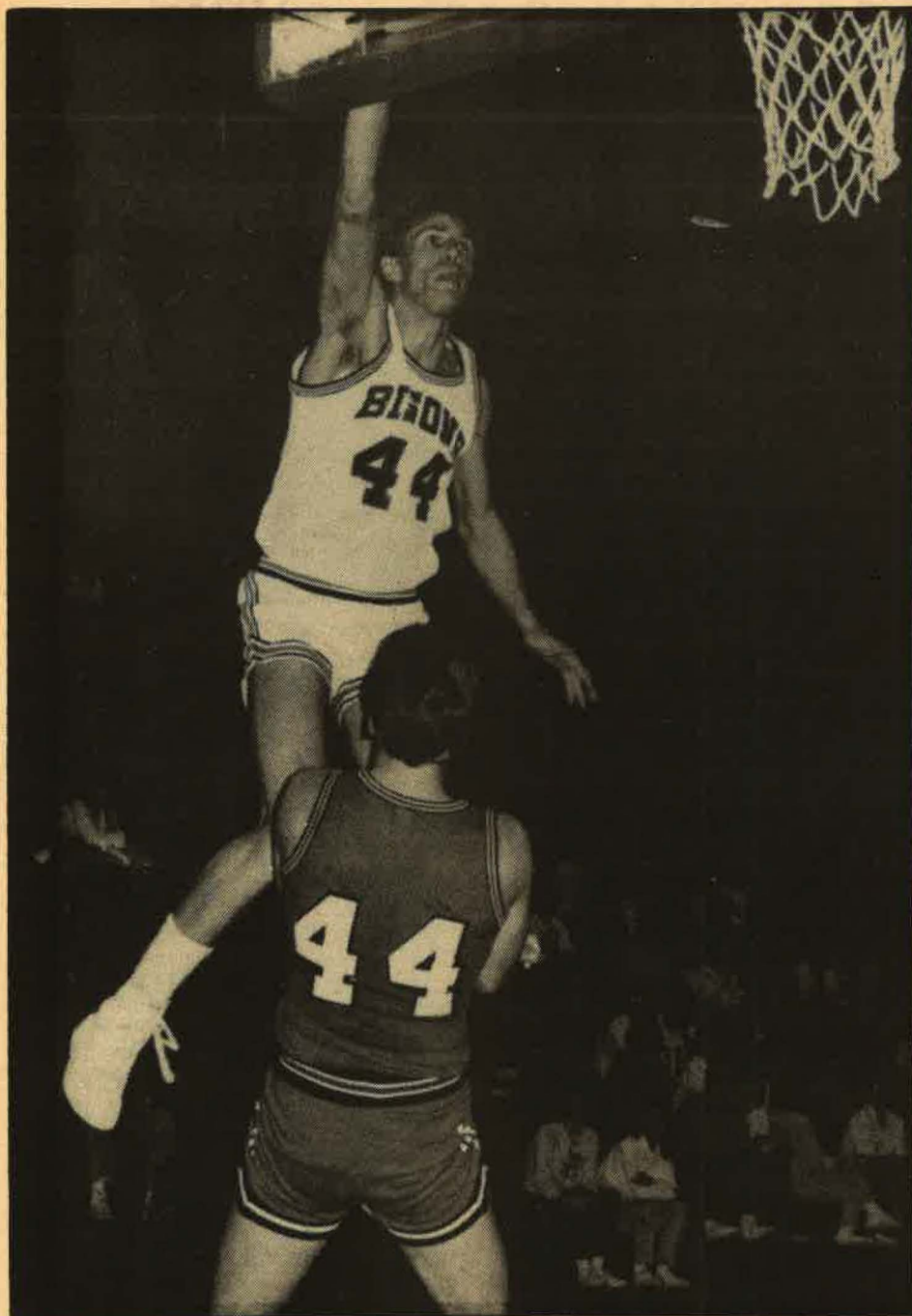
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Sutton shows coaching flair



**Sports
Spectrum**
Wendell Hudson

When he first arrived not many thought that he would last very long. His first official day at work, there were questions about practices that had been going on which he did not even know about. One person commented that his appearance would cause many people problems.

He has been at his job, still doing things his way. There have been accusations leveled toward him which, in all honesty, he did not deserve. He continues to do things his way. When he tried his way last year, he was criticized for his actions, saying he was taking things too far. He did the same thing a few weeks ago where he is now, and he was applauded because it reminded them of a man who had been there earlier.

Last year he was in a football state. This year he is in the heart of basketball country, and loving every minute of it.

His name is Eddie Sutton.

In 11 years at Arkansas, he turned the program completely around, bringing basketball out of obscurity and into some form of limelight. Now that he is at Kentucky, he is in the limelight and is doing the job well.

Now that he is gone, Sutton is being appreciated in Arkansas. While he is at Kentucky, he is being appreciated.

The only thing that bothers me right now is some of the criticism that he is taking for not leaving any talent for the Razorbacks.

Not any talent? Why did nobody else know the problem until now? If it was such a problem, how on earth did everyone in the Southwest Conference pick them to take the championship again?

Did anyone ever think that maybe these are Sutton's type of players and not Richardson's?

The Arkansas Democrat did a rather sneaky thing last week. Instead of asking if Richardson should be fired, they asked if Frank Broyles made the right decision in hiring him in the first place. Over 60 percent of those polled said that Broyles made a bad decision.

It is much easier to join the crowd than stay to your guns.

In this very column last spring, I said that Richardson was going to need time to get his type of players before the same level of success could be achieved. I still believe that is true.

Sutton had little problem adjusting to things at Kentucky. In one summer, he broke a 55-year tradition by switching from Converse to Nike shoes. He also allowed players to grow mustaches, another no-no under Adolph Rupp and Joe B. Hall.

He was not in a position to begin his fan club.

However, things have changed recently in Lexington. Sutton's Wildcat team blew a 25 point lead against Georgia and held on to win by six. By almost losing the game, the entire team invited themselves over to a practice immediately after their return, courtesy of Coach Sutton. He received praise from fans.

It reminded them of the years when Rupp, the Baron of Basketball, dominated the game. After-game practices were common if Rupp didn't feel like he got a day's workout of his team.

Sutton tried that here last year and everyone thought he had gone off the deep end.

Recently, rumors had been floating around that Athletic Director Frank Broyles complained that Sutton left him no talent.

Wrong.

Sutton left the talent that it would take for him to win. It is not the same talent that Richardson needs. Where Broyles got the idea is beyond me. I also wondered where he has gotten a lot of his other ideas this year, too, but mine is not to question.

It is truly amazing how some people have come to judge Sutton for his actions.

(See SPECTRUM, page 11)

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Spectrum

(continued from page 10)

Almost every other coach in the country would have "crawled to Lexington" to take the Kentucky job and they would have been crazy if they didn't. Outside of winning a national championship, he has done everything possible for the program. Kentucky was a step up to the big time.

Sutton went from a football state where basketball took care of the winter months to the heartland of basketball where the two top things are regular season action followed closely by summer basketball camps and summer league action.

Basketball is not a way of life in the Midwest — it sometimes becomes life itself.

Don't give up on Richardson. Maybe it would be allowable to this year, but let him get his kind of players in and then watch what happens.

On the other side, don't get down on Sutton. He did an outstanding job while he was here, but it was time to move on and continue his success elsewhere. For 11 years he bled Razorback Red and now he is bleeding Kentucky Blue. It is now the task of Richardson to carry on the tradition.

Bison track team attempts another AIC championship

by Lance Duncan
Bison sports writer

"Harding's men's indoor track team will have their hands full this year trying to repeat as Arkansas' Intercollegiate Conference champions."

Those are the feelings of coach Ted Lloyd after the Bisons hosted their second all-comers meet last Saturday in the Harding Athletic Complex.

Lloyd considers Henderson State University the favorite, and also gives praise to Ouachita Baptist University and the University of Arkansas at Monticello.

Leading the way for Harding last Saturday was freshman John Hart who scored first place in the high jump at 6ft.-6in., senior Ed Van Der Kaaij who placed first in the pole vault at 15ft., and junior Darryl Halbert who scored a first place in

the mile at 4:31.5. Also winning for Harding was the two-mile relay team consisting of sophomore Jon Partlow, freshman Rich Lockhart, seniors Halbert and Al Bates, with a time of 8:10.1.

"I thought the kids ran well," Lloyd said. "They had some real good performances."

Cliff Sharp's women's team also took six first places, three of which became Harding Athletic Center records.

Freshman Onetta Gardner took the long jump with 17 ft., 11 3-4 in., senior Mindi Williams won the triple jump with 34 ft., 5 1-2 in., and sophomore Jodie Murray took the mile in 5:42.07.

The three records were Laura Shifflet's 36 ft. shot put, Williams' 1:04.7 in the 440 and the mile relay team's 4:25.64.

The first points-meet of the year will be Thursday at the Athletic Center.

Bisons score in pre-AIC meets

The Harding University swim team participated in two recent swim meets in which the Water Buffaloes of Harding had strong showings.

Saturday, the team traveled to Arkadelphia to take part in the Annual Reddie Classic at Henderson State University. Harding placed fifth in the eight team field with 45 points.

Henderson State was the victor with 200 points, followed by University of Arkansas at Little Rock 125, Ouachita Baptist University 59, Hendrix College 57, Harding, Austin College 21, Delta State 0 and the University of Central Arkansas 0.

Boustead said, "There was more emphasis put on giving swimmers experience in different events than there was with the final team standings. This needed experience will improve the depth on the team for the upcoming conference meet."

Boustead said in the 200 fly and the 100 and 800 freestyle that Harding should be

strong in the nationals. Besides Ashley and Alexander in these events he is counting on Gano Butcher of Yamhill, Ore., and Allen Fitzgerald of Cedar Rapids, Ia., for the needed punch.

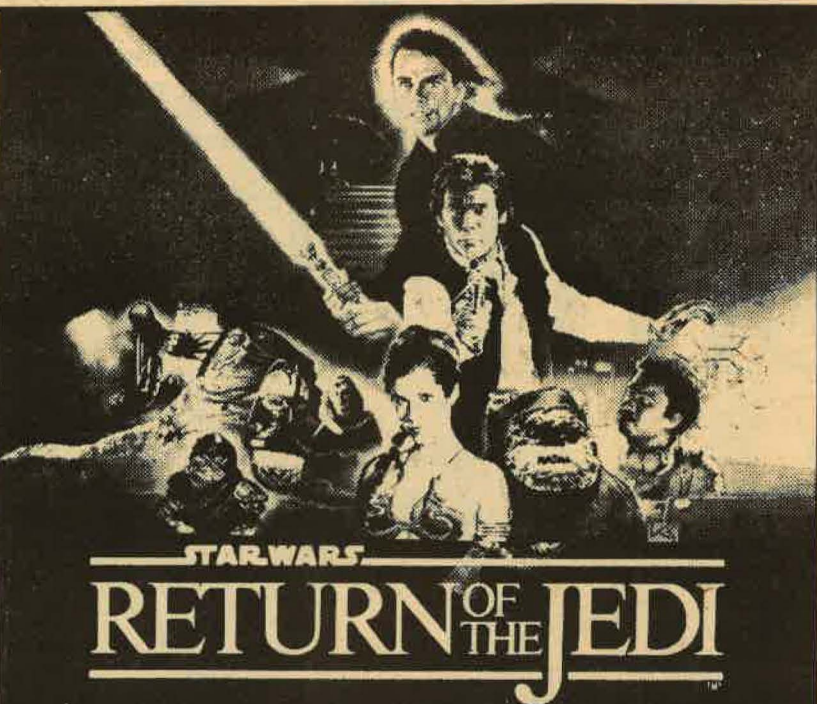
For Harding's double dual meet against U.A.L.R. and John Brown University Tuesday night, Harding outscored John Brown in total points 74.5 — 28.5. Sophomore Gary Ashley won the 100 and 200 meter freestyle with a time of 5:73 and 1:53.06. Diver John Wood won both one and two meter diving events.

Against U.A.L.R., a division I NCAA team, Harding was outscored 71-40 in total team points.

The team will travel to Siloam Springs, Ark. Friday for the John Brown University International swim meet in which five teams will be competing. This will be Harding's last meet before the AIC meet which will be Feb. 20-22 at the University of Central Arkansas.

Henderson State is expected to win the AIC with Ouachita Baptist close behind. A third place finish is what coach Jack Boustead and his swimmers are shooting for. The team is now in fourth place with a legitimate chance of outscoring Hendrix College for the third place spot.

According to coach Jack Boustead, four Harding swimmers have a good chance of qualifying for nationals held in Spokane, Wash., March 7-9.



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Intramural season winds down

by Kevin Kowalski
Club sports writer

Tony Daugherty and Sub-T bested Kappa Sigs 57-56 in the big club basketball A final. The Subbers romped all foes on their way to the championship. Kappa Sigs made a detour to the loser's bracket when Sub-T defeated them earlier in the club season.

Daugherty led all scorers with 28 points. He also put the knockout punch on Kappa Sigs miraculous rally by sinking both ends of a one and one with 10 seconds left which put Sub-T ahead 57-54. Joey Adkins and Jim Estes spearheaded the charge which destroyed a 15 point second half Sub-T lead.

Contrary to the upset filled big club A tournament, the middle and small club A

tournaments saw teams follow the pre-written scripts. Theta Tau dismantled archrival Kappa Tau 58-47 as Brent Alexander played his usual steady game. In the small club A final the School of Biblical Studies found some rejuvenated legs after halftime which helped them rebound from a 24-12 deficit. Stan Little led SBS to a 41-35 victory by scoring 14 points.

In big club lower letter games, Titans dominated by winning the B, C and D championships. However, Titans A team failed to win their final for the first time in several years. Although Kappa Tau failed to win the A championship, they did send teams to the A, B, C and D finals in the middle club division. The men who wear black won the B and D finals. SBS won the A and B small club finals.

Judds

(continued from page 7)

than some of these rock lyrics of today."

The Judds are also country's hottest crossover act of today. Time magazine, which, along with Life, has done recent features on the duo, recently named The Judds' current album, "Rockin' with the Rhythm" (it was shipped gold) as one of the top 10 albums out currently.

All of their singles have cracked the pop charts including Naomi's own probable favorite, "Why Not Me?" The song reflects her personal philosophy "Trust in the Lord and ask yourself why not me?"

But you can't get close to big stars can you. And if you write them a fan letter, you know their secretary is going to read and answer it for you, right? Wrong! Certainly so in The Judds case anyway. The people-oriented pair say the only way that they

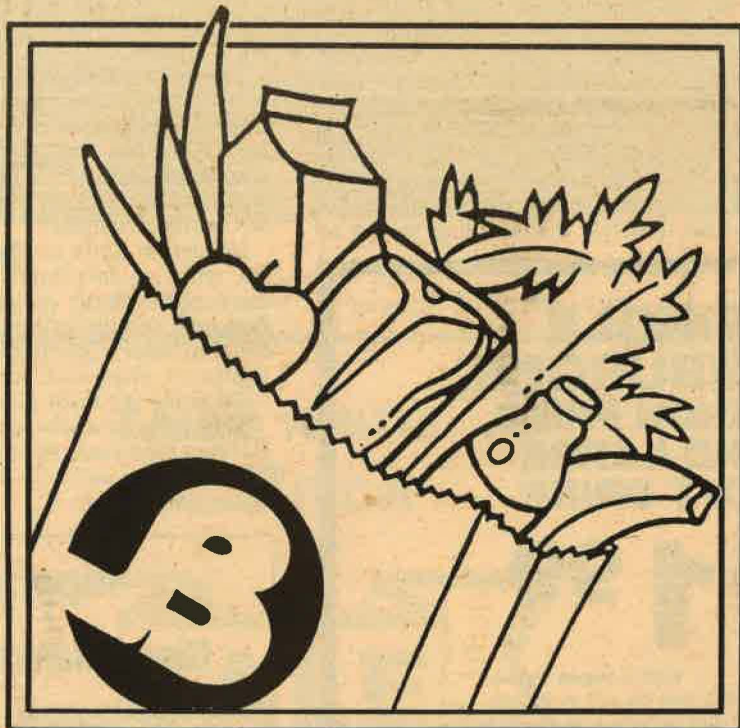
can keep from seeing anything but hotel walls and restaurants when they go into a new town is to have people come up and talk to them and ask for autographs. And about the fan mail? She and Wynonna read every piece, thank you. A big part of the mail Naomi receives is from people wanting advice . . . like from single parents and children of single parents. But, too, there are some who just want to know about "what Conway Twitty looks like." Oh yes, there are a few proposals that come in too.

And finally a word about goals. Naomi laughed and borrowed a line from friend Tina Turner, "Honey, you ain't seen nothing yet."

Tickets may be ordered from the form in today's Bison. Good seats remain and tickets will be mailed Monday.

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